



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

262 LOS MAESTROS CANTORES DE NUREMBERG

MARCHA DE LAS CORPORACIONES

RICHARD WAGNER



LOS MAESTROS CANTORES DE NUREMBERG

MARCHA DE LAS CORPORACIONES



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R. WAGNER.

Bandurria Pral *ff* Divisi *p* *cresc.*

Bandurria 1ª *ff* Divisi *p* *cresc.*

Mandolina italiana *ff* Divisi *p* *cresc.*

Laúd *ff* Divisi *p* *cresc.*

Guitarra *ff* *p* *cresc.*

BP *f*

B1 *f*

MI *f*

L *f*

G *f*

13

BP

B1

MI

L

G

8

ff *p*

19

BP

B1

MI

L

G

8

f



LOS MAESTROS CANTORES DE NUREMBERG

25

BP

B1

MI

L

G

ff

ff

ff

ff

ff

ff

3

3

3

3

3

3

30

BP

B1

MI

L

G

f

f

f

Divisi

Divisi

Divisi

Divisi

35

BP

B1

MI

L

G

8

f



Detailed description: This system of musical notation covers measures 35 through 40. It features five staves: Bass Part (BP), Bass I (B1), Middle I (MI), Alto (L), and Bass II (G). The notation is primarily chordal, with many measures containing block chords. The Bass II part (G) has a dynamic marking of *f* (forte) starting in measure 38. A double bar line is present at the end of measure 40.

41

BP

B1

MI

L

G

8



Detailed description: This system of musical notation covers measures 41 through 46. It features the same five staves as the previous system. The notation continues with chordal textures. A double bar line is present at the end of measure 46.

58

BP

B1

MI

L

G

do

sempre *ff*

sempre *ff*

sempre *ff*

sempre *ff*

sempre *ff*

8

8

62

BP

B1

MI

L

G

8